

Kathrine H. Page | Museum and Gallery Arts Professional

JOB EXPERIENCE/RESPONSIBILITIES

THE DELAWARE CONTEMPORARY, Wilmington, DE Gretchen Hupfel Curator of Contemporary Art	February 2018 – June 2020
THE DELAWARE CONTEMPORARY, Wilmington, DE Interim Gretchen Hupfel Curator of Contemporary Art	February 2017 – December 2017
THE DELAWARE CONTEMPORARY, Wilmington, DE Chair of the Board	April 2016 – January 2017
SPENCER HILL GALLERY, Corning, NY Owner, director	July 2012 – October 2013
THE GLASS MENAGERIE GALLERY, Corning, NY Consultant	September 2011 – 2013
ROBERTS WESLEYAN COLLEGE, Rochester, NY Curator of Collections	2002 – 2011
Director, Davison Gallery	2004 – 2011
NORTHEASTERN SEMINARY, Rochester, NY Founder and curator of exhibitions, B.T. Roberts Hall Art Gallery	2004 – 2011
Founder, Director, Regional Gallery Director's Forum	2008 – 2011

TEACHING EXPERIENCE

Roberts Wesleyan College Adjunct professor of renaissance art history	2002 - 2008
Northeastern Seminary Adjunct guest lecturer of art history	2002 – 2011

PUBLICATIONS/PUBLICITY

2019 – Broad Street Review – Exhibition Review of “Trash Talk”	
2019 – Broad Street Review – Exhibition Review of “Anahata”	
2019 – “Grace in Stone and Steel” by Gail Obenreder, Broad Street Review – Exhibition Review of “Origins”	
2018 – Finding Freedom in Layered Constructs: The Art of Ola Rondiak – catalog essay	
2017 - Eastern Poesia: A cultural exchange through emotional abstraction – catalog essay	
2017 – Nancy Jurs and Wendell Castle, Then and Now, exhibition brochure, May	
2014 – Marc Rubin essay, in conjunction with The Arnot Museum, September	
2013 – ArtWay.eu, essay, “World of Wonder,” the art of Nicora Gangi	
2013 - WENT TV, Twin Tiers Sunday, with Renata Stiehl	
2013 - Book review, CIVA Seen Journal	
2013 – WETM TV, Community Focus, with Rebecca Solomon	
2013 – Published reflection essay, “Quest for Wonder,” CIVA Seen Journal	
2012 - Traveling exhibition essay, “Scribes of Hope II”	

2012 – Weekend Edition, The Leader, June 28, 2012
 2011 – Cover story, CITYNews
 2010 – Exhibition essay – “Work: Curse or Calling?”
 2009 - Exhibition catalog of 100 essays on contemporary art, “Images of Faith”– released January
 2009 - Contributed guidelines for a book on establishing a gallery, released July
 2008 - WXXI-1370 Connection – March
 2008 - RNews – January
 2007 – Cover story - CITYNews

SELECTED CURATED EXHIBITIONS

2021

January Vessel Invitational: Revisioning the Receptacle

2020

October Chawky Frenn, We the People, for Show or for Sure
 March Ellen Priest, On Being American: Ryan Cohan’s “The River”
 February Focal Points: Women Advancing the Aperture
 January Haeley Kyong: Gesture of Motion
 January Natalie Hutchings: Malice’s Restaurant

2019

December Art in Bloom: Ikebana Showcase
 November Mary Putman: Look to the Land
 October Peter Wayne Lewis: Beijing Booster Paintings
 September Margo Allman, Primal Images: View from a Subway Seat
 June Jim Condron, Trash Talk: History in Assemblage
 May Anthony Bowers, Hopes & Dreams, Fears & Feels
 May John Singletary, Anahata
 April Rick Hidalgo, Blackout
 February Tia Santana, My Hair Narrative
 February Josh Hollingsworth, Train, Tracks, and Everything in Between
 January Rick Rothrock, Stan Smokler, Origins

2018

The Delaware Contemporary

September Shelley Thorstensen - In Between There
 October Gina Bosworth - Confluence
 August Timmy Graham - Introduction to the Fourth Dimensionalism
 July Allen C. Smith and Connie Zehr - Fusion
 June Cameron and Rachael Van Dyke - The Future People: Creating Public Imagination
 April Group Show - The Figure: The Indicative & the Allusive
 March Monique Rollins: Eastern Poesia, travelled to and installed in Beijing
 Feb – March Gregory Nangle and Peter Pincus – Form to Function I & II
 Jan – April Maryanne Pollock - Transit
 Dec. ‘17 – Apr Masha Ryskin – Reveries with the Line

2017

The Delaware Contemporary

Oct – Jan ‘18 Susan Ferrari Rowley - Improbable Suspension
 Aug – Nov Monique Rollins - Eastern Poesia
 Aug – Oct Ola Rondiak - Behind the Lines

May – June	Wendell Castle and Nancy Jurs - Then and Now
2013	Spencer Hill Gallery
October	David Berry, Emanuele Cacciatore, Marc Rubin - Phantoms and Visions
July – Sept.	Group Show - Footloose
June – July	Peter Pincus - Emerging Visions
Apr. – May	Sandra Bowden, Ralph Gabriner, Nicora Gangi, Toni Pepe, JoAnn Van Reeuwyk - Still, Life
Feb. – Apr.	Masha Ryskin - Thaw
Jan. – Feb.	Nancy Jurs, Lanna Pejovic, Shelley Thorstensen - Juxtapositions
2012	Spencer Hill Gallery
Dec. – Jan.	Douglas Giebel, Peter Pincus, Masha Ryskin, Sabra Wood, Jim Zingarelli - State of Play
Oct. – Nov.	David Berry, Sandra Bowden, Nicora Gangi, Bruce Herman, Jillian Sokso - Being
Aug. – Oct.	Scott Bennett, Emanuele Cacciatore, Larry Merrill, Lanna Pejovic, JoAnn Van Reeuwyk - Elemental
July – Aug.	Group show - A Sense of Place
Mar – Apr	Roberts Wesleyan College- Jim Condron and Alberto Rey – Thaw 2012, Realms and Origins
2011	Roberts Wesleyan College
Nov – Dec	Alice Gold and Lori Cooley - Counterparts and Interludes
Oct – Nov	Gloria Betlem & Ruth Geos - Matter and Color
Jan – Feb	Finewood, Lyons, Perkins - Illustrators 2011
Feb. – Mar	Berry, Cacciatore, Gosser, McKenzie, Nicastro, Van Dyke - Thaw: Painting Confluence & Influence
May – June	Tanja Butler, Tim Sheesley, Jim Zingarelli – Faculty Invitational
2010	Roberts Wesleyan College
Oct – Nov	Howe, Jacque, Merritt & Zakin - Clay Works
Aug – Sept	Robinett, Ferrari-Rowley & Petranek - In Situ
Sept – Nov	Barbara Stout – A Global Portrait
Mar	Bruce Herman - Presence/Absence
Jan – Feb	John Bergmeier, Jillian Sokso, Shelley Thorstensen, Phillia Yi, Susan Fecho - Pressed for Time
2009	Roberts Wesleyan College
Oct – Nov	Larry Merrill and Ralph Gabriner - In Plain View
Sept – Oct	Converging Angle of Inclination, Nature and Geometry in the work of Paul Garland and Dallas Walters
Feb – Mar	Rocyeun Kim- Fit to be Tied
Apr – June	Heather Layton – When the Gods Prayed Back: Contemporary Ex Votos
2008	Roberts Wesleyan College
Nov – Dec	Dejan Pejovic – Stone and Bronze Sculpture
Oct	Nicola Kountoupas and Toni Pepe Dan – Excavating Identity
September	Group Show - The Art of Family (Barry)
Sept – Nov	Group Show – Next Generation
Mar – April	Anna Maria Johnson and Steven David Johnson - Traces of Place
Apr – May	Bruce Manwaring, Nicora Gangi – Restoration Revealed
June – July	Jillian Sokso, Gary Baxter, John Rhett, Ted Murphy - Convey
Jan – Mar	Judith Merritt, Laura Elder – Whispers of Mercy, Remnants of Grace: Quilts

2007 **Roberts Wesleyan College**
 Sept – Nov Group show – Highly Favored
 Oct – Nov Heidi Kumao and Allen Topolski – Dwell
 Jan – Mar Gloria Betlem – Earth, Water & Air: A Retrospective
 Feb – Mar Wendell Castle, Nancy Jurs, Bryon Jurs, Allison Castle – Relativity
 Mar – May Gary Wolfe – An Interactive Visual Commentary

2006 **Roberts Wesleyan College**
 Oct – Nov Jean Stephens, Lanna Pejovic, Cathy Chin - Spirit, Gesture, & Memory
 Oct – Nov Group show – Cross/Purpose
 Aug – Oct Carl Shanahan, Bill Stewart, Marvin Bjurlin - Century: Shaping Form over Time
 Mar – Apr Joseph Raffael - Poetic Reveries
 Apr – May Megan Hoose - Being: A Reality Show in Five Scenes
 Feb Nancy Jurs - Gatherings

2005 **Roberts Wesleyan College**
 Nov – Dec Bob Heitman and Ellen Gayle Bueso - Putting on the Ritz
 Dec – Mar 06 Kathryn Gaspar Going – Capturing Motion, Abstractions and Waterviews
 Sept – Oct Scot Bennett - Coming Home: Drawings, Prints, and Mixed Media
 Aug – Sept Nicora Gangi and Bruce Manwaring - Justice and Grace
 Mar Nicora Gangi - Reflections of Grace
 Apr – May Group Show – Sabbath, Seeking Rest in a Time of Unrest

2004 **Roberts Wesleyan College**
 Sept – Nov Rick Hirsch, Julia Galloway - A Convergence of Temperments
 September Group Show - Talmud: In the art of Marc Chagall and Ben-Zion
 Oct – Nov Group Show – Ex Nihilo

EDUCATION

MA Northeastern Seminary, Rochester, NY (Historical theology)
 Center for Medieval and Renaissance Studies, Oxford, UK (Medieval art history)
 The Academy of Art College, San Francisco, CA (Illustration)

BFA Northern Arizona University, Flagstaff, AZ (Printmaking and art history)
 San Diego State University, San Diego, CA (Painting and art history)

SELECTED AWARDS/HONORS

2010 Doing Good Well, leadership conference in Texas, by-invitation-only, for “emerging leaders in the arts.”

SELECTED SERVICE EXPERIENCE/PUBLIC PRESENTATIONS

Delaware College of Art and Design	February 2020
Panel Discussion, Beijing American Center, US Embassy, Beijing	March 2018
Roundtable Discussion, Zhu Naizheng Research Center of Art, Beijing	March 2018
Interim Gretchen Hupfel Curator of Contemporary Art	February 2017 – December 2017
Chair, Board of Directors, The Delaware Contemporary	April 2016 – January 2017
Member, Board of Directors, Delaware Center for Contemporary Art	April 2014 – January 2017
Habitat for Humanity, art auction committee	October 2013 – 2016

Volunteer docent for the Rockwell Museum of Western Art, Corning, NY
Ex officio emeritus founder/director, Regional Gallery Director's Forum
Speaker, End of Life Conference, Roberts Wesleyan College

May 2013 – Oct 2013
2011 -2013
2006